



**TRANSATLANTIC HISTORY**  
**STUDENT ORGANIZATION**  
- ESTABLISHED 2000 -

The Transatlantic History Student Organization,  
Phi Alpha Theta, the College of Liberal Arts, the UTA History  
Department, and the E. C. Barksdale Lecture Series

*present*

**The Eleventh Annual Graduate Student  
Symposium on Transatlantic History**



**The European Imagination  
of the Americas**

Thursday, October 28<sup>th</sup> 2010

1:00 – 6:00 p.m.

Red River Room, University Center,  
UTA Central Campus

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*First Panel*

*1:00 to 2:45*

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Introduction: Karen E Beasley, President, THSO  
Welcome: Dr. Beth Wright, Dean, College of Liberal Arts

Simone de Santiago Ramos, University of North Texas

“*Wie herrlich ist das schöne Amerika!*”: Reception and Perception of German Sailors in America”

Rachel Ney, Northwestern University

“Memories Yet to Come Back: Le Clezio's Revolution of Time in *The Mexican Dream*”

Greg Kosc, University of Texas at Arlington

“An Atavistic and Obsolete Race?: Native Americans in British Hunting Accounts”

Moderator: Dr. Elizabeth Cawthon, University of Texas at Arlington  
Commentator: Dr. Steven Reinhardt, University of Texas at Arlington

*Coffee Break: 2:45 to 3:00*

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*Second Panel*

*3:00 to 4:30*

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Julia Brookins, University of Chicago

“Tejanos and Mexicans in the German-Texan Experience, 1844-1870.”

Michael W. Beatty, Texas A&M University

“‘Regions Especially Advantageous for New Settlement’: The Physical Geography of America in German Immigrant Prospectuses of the 1820s and 1830s”

Pawel Goral, University of Texas at Arlington

“Cultural Imperialism or Intercultural Transfer: German Western Films and the Cold War”

Moderator: Dr. Stephanie Cole, University of Texas at Arlington  
Commentator: Dr. Thomas Adam, University of Texas at Arlington

*Coffee Break: 4:30 to 5:00*

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*Keynote Speaker*

*5:00 to 6:00*

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**Introduction: Dr. Thomas Adam, University of Texas at Arlington**

**Dr. Meredith McClain**

**“Karl May's Imaginary Llano Estacado and its Impact”**



*Dr. Meredith McClain is an associate professor of German at Texas Tech University in Lubbock and director of Tech's Semester Study Abroad Program. After studying music at Oberlin College and Salzburg, Austria, she received her M.A. and Ph.D. in German at the University of Texas at Austin. She also did graduate work at the Freie Universität Berlin. Her areas of research are German Lyric Poetry, the German Short Story, and German-Texan Heritage. In 2002 she was recognized by the German Government for her service in promoting German Studies in the United States. Among her many projects, she served as exhibit curator for the international travelling exhibit "German-Texans and the Llano Estacado Connection."*

*Her keynote address will describe the transatlantic connections between Germany and an area of Northwest Texas by exploring a perspective of the European imagination through Karl May's works, the resulting images from his popular novels, and his continued legacy which all created a particular image of the American West and inspired generations of Germans to move there.*

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*Organization Officers*

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